

Fanfare for the 16th Empire

Freebies/Warm-Ups/Other Volumes



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1. Concert B-Flat Major Scale and Arpeggio

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4

This musical score page displays measures 5 through 8 for a fanfare. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two flats. Measures 5-8 show a descending half-note scale: G4, F4, E4, D4.
- Ob.** (Oboe): Treble clef, key signature of two flats. Measures 5-8 show a descending half-note scale: G4, F4, E4, D4.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Measures 5-8 show a descending half-note scale: G4, F4, E4, D4.
- A Sx.** (Alto Saxophone): Treble clef, key signature of one sharp. Measures 5-8 show a descending half-note scale: G4, F4, E4, D4.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of two flats. Measures 5-8 show a descending half-note scale: G4, F4, E4, D4.
- Bb Tpt** (B-flat Trumpet): Treble clef, key signature of two flats. Measures 5-8 show a descending half-note scale: G4, F4, E4, D4.
- Hn.** (Horn): Treble clef, key signature of two flats. Measures 5-8 show a descending half-note scale: G4, F4, E4, D4.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, key signature of two flats. Measures 5-8 show a descending half-note scale: G3, F3, E3, D3.
- L.R. Tuba** (Large/Small Tuba): Bass clef, key signature of two flats. Measures 5-8 show a descending half-note scale: G3, F3, E3, D3.
- Mall.** (Mellophone): Treble clef, key signature of two flats. Measures 5-8 show a descending half-note scale: G4, F4, E4, D4.
- Perc. 1/2** (Percussion 1/2): Treble clef, key signature of two flats. Measures 5-8 show a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

The measures are numbered 5, 6, 7, and 8 at the bottom of the page.

2. Concert B-Flat Dominant Scale and Chord Tones

This musical score is for a fanfare titled "2. Concert B-Flat Dominant Scale and Chord Tones". It is written for a large ensemble and consists of 12 measures. The key signature is B-flat major (two flats). The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), and Mallets (Mall.). The Percussion 1/2 part is located at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (>). The measures are numbered 9, 10, 11, and 12 at the bottom.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

9 10 11 12

This musical score page displays measures 13 through 16 for a fanfare. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 13, 14, and 15 feature a rhythmic pattern of eighth notes with accents, while measure 16 concludes with a final note and a repeat sign. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

13

14

15

16

3. Rhythm A

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

The musical score for '3. Rhythm A' is presented across four measures (17, 18, 19, and 20). The instruments are arranged in a vertical stack, with each instrument having its own staff. The notation is consistent across all staves, featuring a series of eighth notes followed by a quarter note, creating a rhythmic pattern. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba/Euphonium (L.R. Tba.), and Percussion 1/2 (Perc. 1/2). The score is divided into measures by vertical bar lines, with the measure numbers 17, 18, 19, and 20 indicated at the bottom of the page.

4. Rhythm B

The musical score for "4. Rhythm B" is written for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The notation is in 4/4 time, with a key signature of one sharp (F#). The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. Each measure contains a series of eighth notes, with some measures featuring a half note followed by a quarter rest. The instruments are listed on the left side of the score: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tba. (Low Range Tuba), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

21 22 23 24

5. Rhythm C

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

25 26 27 28

6. Rhythm D

The musical score for "6. Rhythm D" is a fanfare for the 16th Empire. It features a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mallets (Mall.), and Percussion (Perc. 1/2). The score is divided into measures 29, 30, 31, and 32. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring a full rest. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, with multiple staves for each instrument type.

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
Tpt.
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tba.
Mall.
Perc. 1/2

29 30 31 32

7. Articulation A

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

33 34 35 36

This musical score, titled '7. Articulation A', is for a fanfare piece. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The score is divided into four measures, numbered 33 through 36 at the bottom. Measures 33 and 34 are marked with a '33' and '34' respectively, while measures 35 and 36 are marked with '35' and '36'. The percussion part (Perc. 1/2) is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes with many accents. The other instruments play sustained notes, often with slurs indicating phrasing. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

This musical score page displays measures 37 through 40 for a fanfare. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 37 and 38 feature a rhythmic pattern of eighth notes in the woodwinds and brass, with the percussion playing a complex eighth-note pattern. Measures 39 and 40 show a transition to a sustained note in the woodwinds and brass, with the percussion playing a series of eighth notes. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

37

38

39

40

8. Articulation B

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

41

42

43

44

Detailed description: This is a page from a musical score titled '8. Articulation B'. It features ten staves of music. The first five staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The next three staves are for brass instruments: B♭ Trumpet (B♭ Tpt), Horn (Hn.), and Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.). The seventh staff is for Low and Right Tuba (L.R. Tuba). The eighth staff is for Mellophone (Mall.). The ninth staff is for Percussion 1/2 (Perc. 1/2). The music is written in 4/4 time with a key signature of one flat (B♭). The percussion part includes specific articulation marks (accents and slurs) and dynamic markings (accents) on measures 41, 42, 43, and 44. The woodwinds and saxophones play a melodic line with eighth-note patterns, while the brass instruments provide a rhythmic accompaniment with eighth-note patterns.

9. Melody A

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 *f*

45 46 47

Detailed description: This is a page from a musical score for 'Fanfare for the 16th Empire'. It features nine staves of music, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Tuba (L.R. Tuba). There is also a Percussion 1/2 staff at the bottom. The music is in 2/4 time and starts with a key signature of one flat (B♭). The first measure of each staff is marked with a forte 'f' dynamic. The score is divided into measures, with measure numbers 45, 46, and 47 indicated at the bottom. The notation includes various note values, rests, and articulation marks like accents and slurs.

Fl.
fp — *f*

Ob.
fp — *f*

Cl.
fp — *f*

A Sx.
fp — *f*

T. Sx.
fp — *f*

Bb Tpt
fp — *f*

Hn.
fp — *f*

Tbn./
Euph./
Bssn.
fp — *f*

L.R.
Tuba
fp — *f*

Mall.
fp — *f*

Perc. 1/2

48 49 50

This musical score page contains measures 51 through 54 for a fanfare. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 51 and 52 feature a melodic line in the woodwinds and saxophones, with the percussion playing a steady eighth-note pattern. In measure 53, the melodic line transitions to a sustained note, and the percussion continues its pattern. Measure 54 concludes the phrase with a final note and a rest. Dynamics of *fp* (fortissimo piano) and *f* (fortissimo) are indicated with hairpins across measures 53 and 54. The key signature has one flat (B♭), and the time signature is 4/4.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
B♭ Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

51 52 53 54

10. Melody B

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2

mp

55 56 57 58 59

This musical score page displays measures 60 through 63 for a fanfare. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 60 and 61 feature melodic lines for the woodwinds and saxophones, while measures 62 and 63 are dominated by sustained notes from the brass and mallets, with a rhythmic pattern in the percussion.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
B♭ Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

60 61 62 63

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Fanfare for the 16th Empire

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Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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1. Concert B-Flat Major Scale and Arpeggio



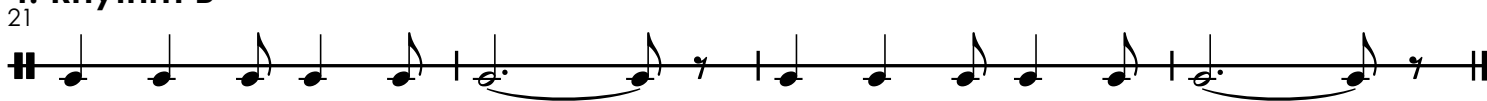
2. Concert B-Flat Dominant Scale and Chord Tones



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Rhythm D



7. Articulation A



8. Articulation B

41

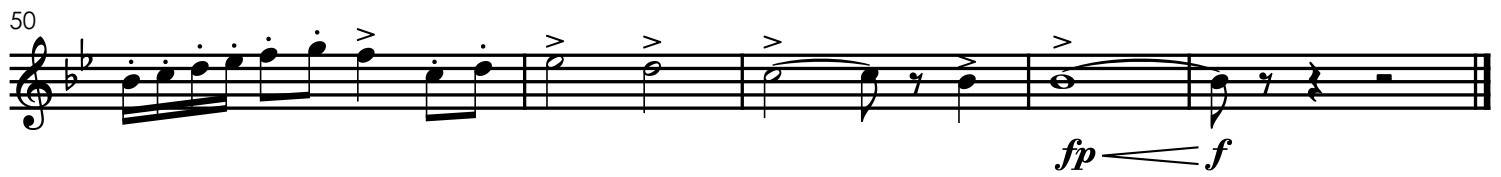


9. Melody A

45

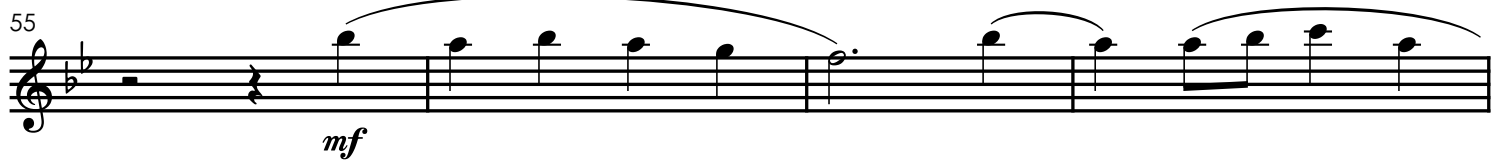


50



10. Melody B

55



59



Oboe

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1. Concert B-Flat Major Scale and Arpeggio



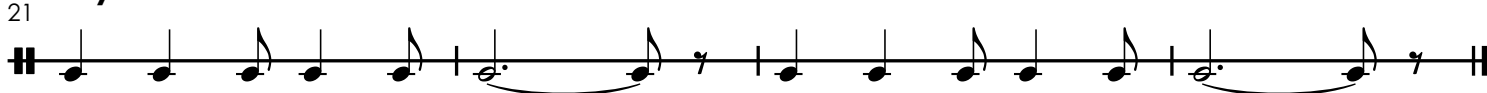
2. Concert B-Flat Dominant Scale and Chord Tones



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Rhythm D



7. Articulation A



8. Articulation B

41

**9. Melody A**

45



50

**10. Melody B**

55



59



B♭ Clarinet
B♭ Bass Clarinet

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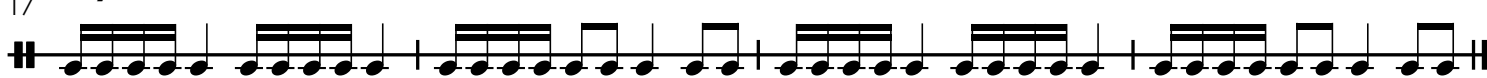
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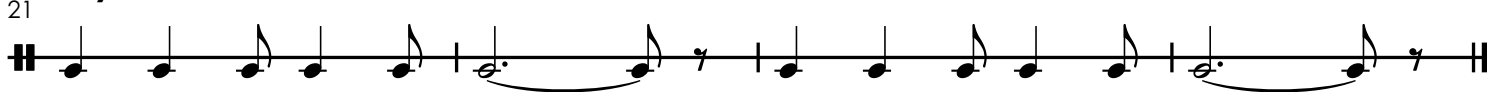
2. Concert B-Flat Dominant Scale and Chord Tones



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Rhythm D



7. Articulation A



8. Articulation B

41



E♭ Alto/Bari
Saxophone

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1. Concert B-Flat Major Scale and Arpeggio



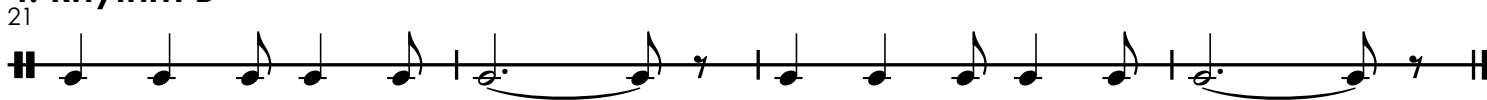
2. Concert B-Flat Dominant Scale and Chord Tones



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Rhythm D



7. Articulation A



8. Articulation B

41



9. Melody A

45



50



10. Melody B

55



59



Bb Tenor
Saxophone

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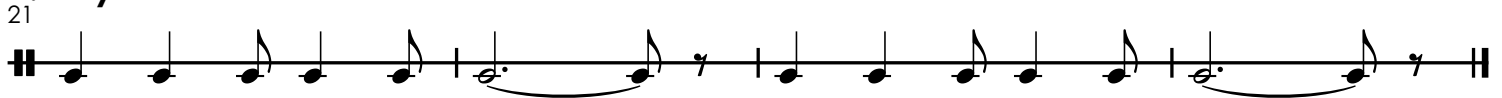
2. Concert B-Flat Dominant Scale and Chord Tones



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Rhythm D



7. Articulation A



8. Articulation B

41



9. Melody A

45



50



10. Melody B

55



59



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1. Concert B-Flat Major Scale and Arpeggio



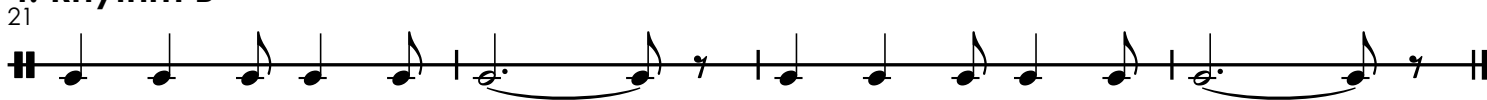
2. Concert B-Flat Dominant Scale and Chord Tones



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Rhythm D



7. Articulation A



8. Articulation B

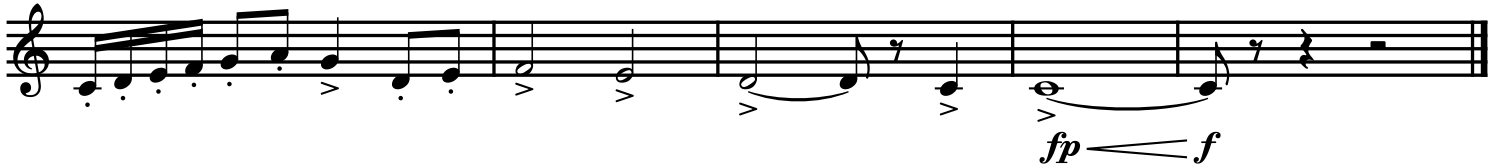
41

**9. Melody A**

45



50

**10. Melody B**

55



59



Horn in F

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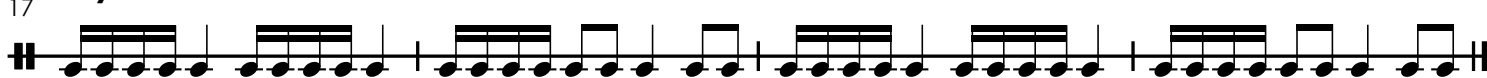
1. Concert B-Flat Major Scale and Arpeggio



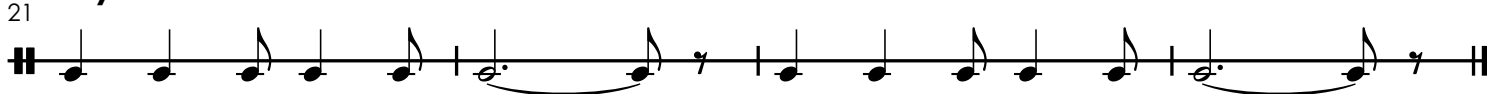
2. Concert B-Flat Dominant Scale and Chord Tones



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Rhythm D



7. Articulation A



8. Articulation B

41

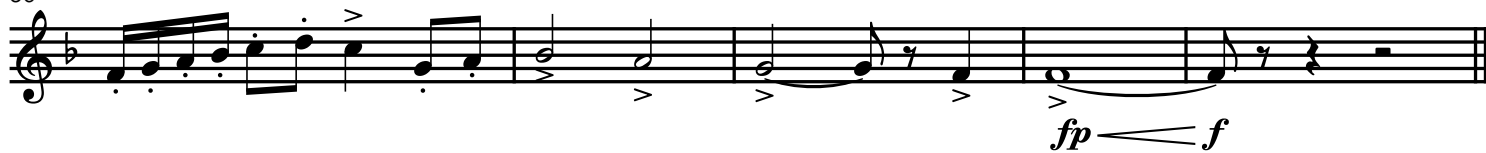


9. Melody A

45



50



10. Melody B

55



59



Trombone/
Euphonium/
Bassoon

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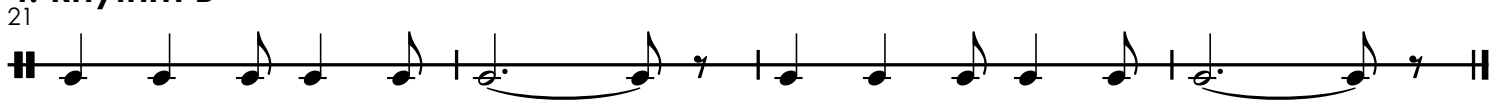
2. Concert B-Flat Dominant Scale and Chord Tones



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Rhythm D



7. Articulation A



8. Articulation B



9. Melody A



10. Melody B



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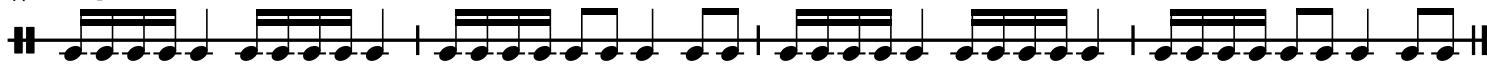
1. Concert B-Flat Major Scale and Arpeggio



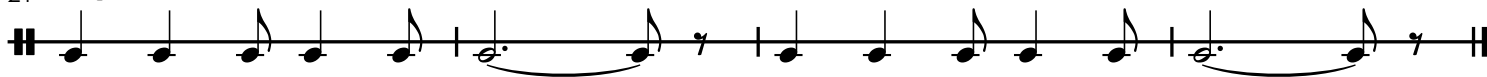
2. Concert B-Flat Dominant Scale and Chord Tones



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Rhythm D



7. Articulation A



8. Articulation B

41

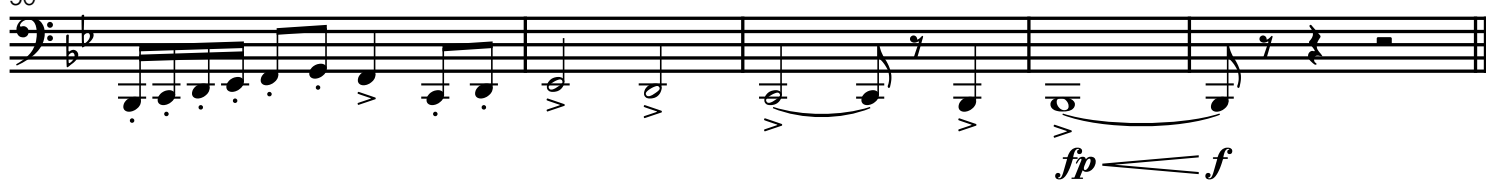


9. Melody A

45



50



10. Melody B

55



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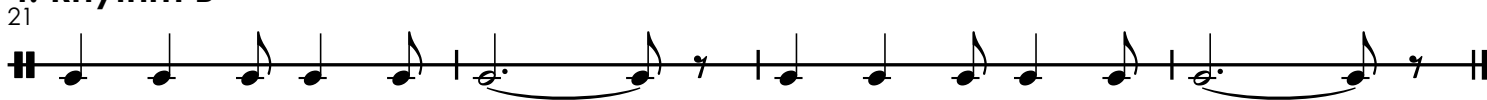
2. Concert B-Flat Dominant Scale and Chord Tones



3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Rhythm D



7. Articulation A



8. Articulation B

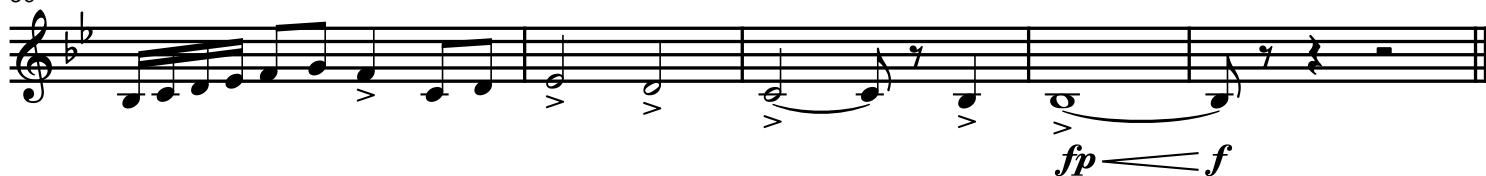
41

**9. Melody A**

45



50

**10. Melody B**

55



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Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Fanfare for the 16th Empire

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website

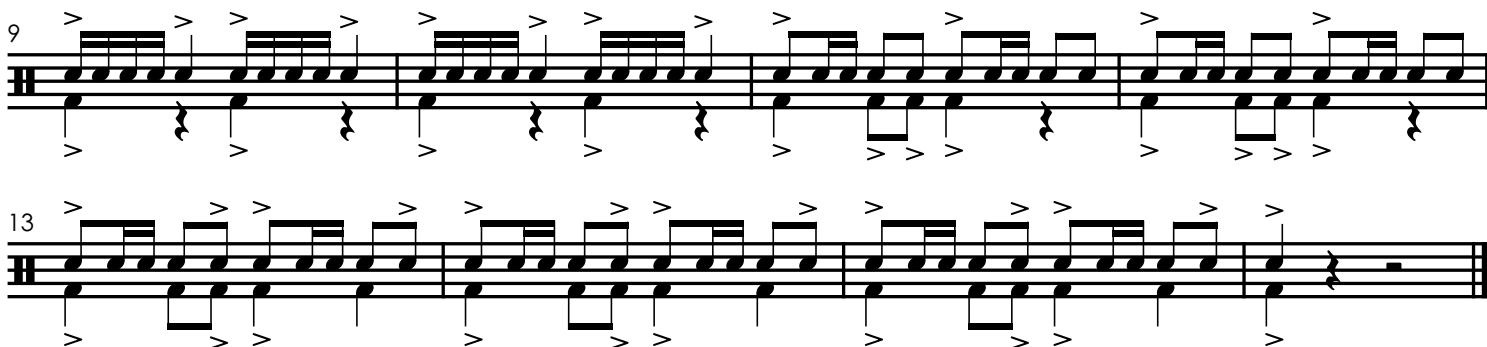


SCAN ME

1. Concert B-Flat Major Scale and Arpeggio



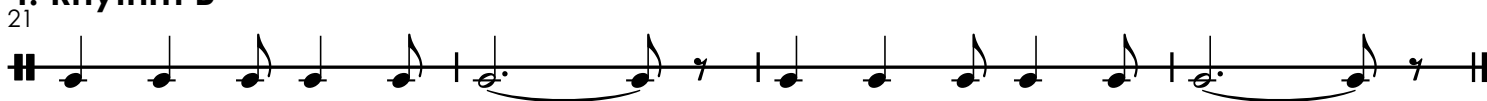
2. Concert B-Flat Dominant Scale and Chord Tones



3. Rhythm A



4. Rhythm B

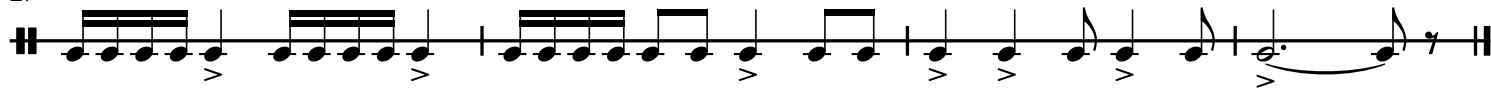


5. Rhythm C

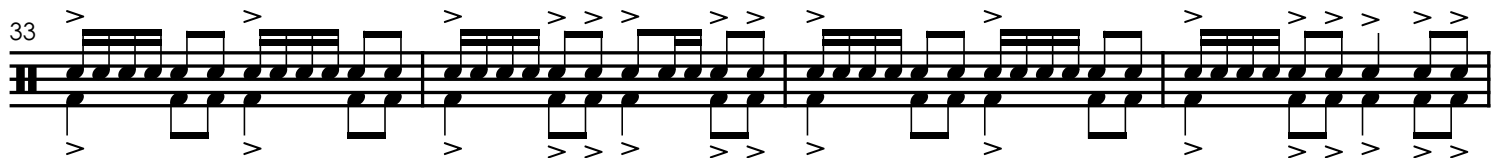


6. Rhythm D

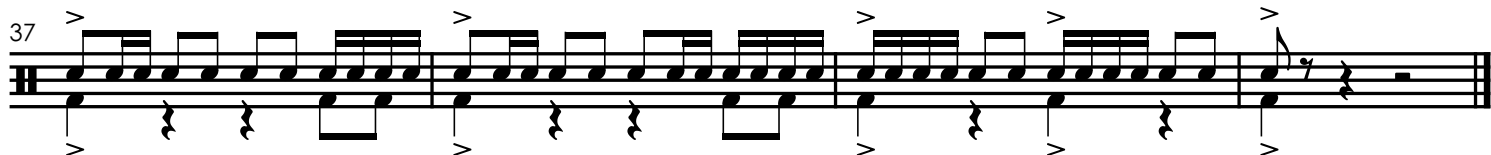
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**7. Articulation A**

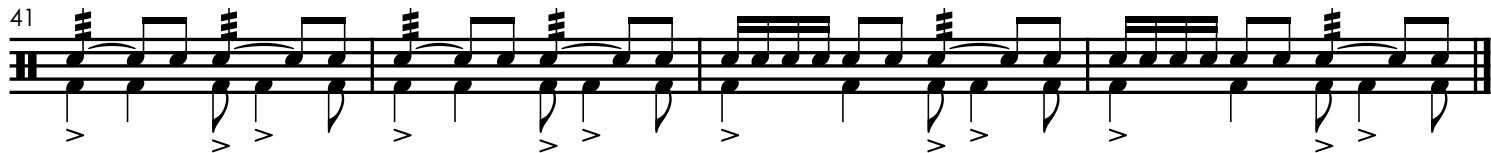
33



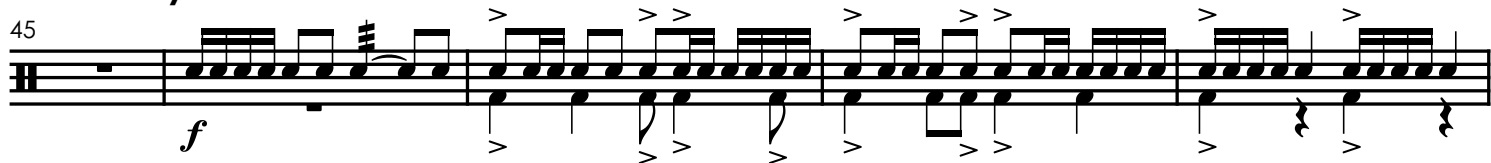
37

**8. Articulation B**

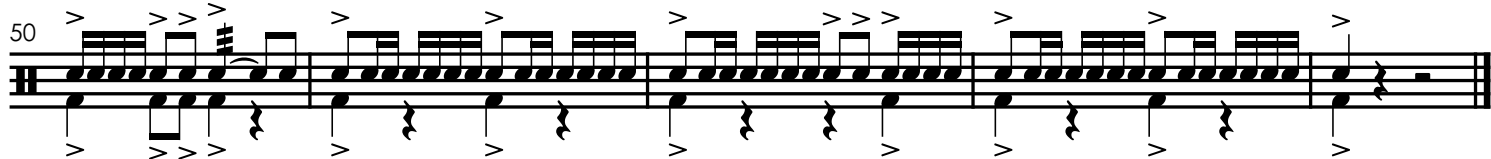
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**9. Melody A**

45



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**10. Melody B**

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